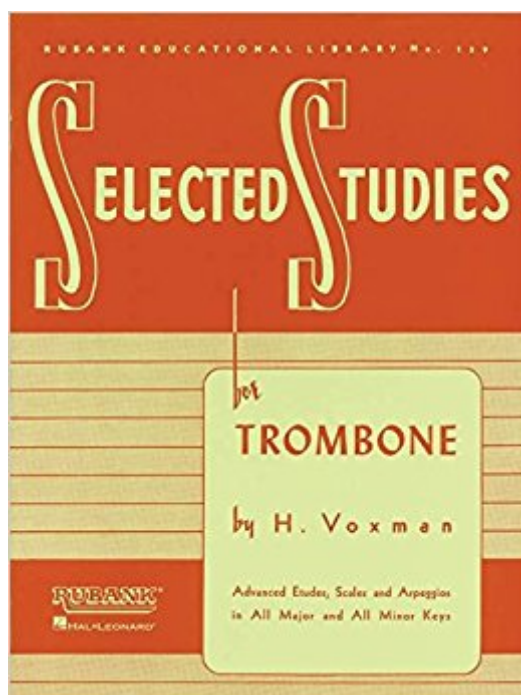


The book was found

Selected Studies: For Trombone (Rubank Educational Library)



Synopsis

(Brass Method). These excellent studies are the next step for students who have completed the advanced level method for their instrument. The full-page etudes in this series, key-centered and supported by scale and arpeggio exercises, take the student to that next level of performance wherein their accumulated skills allow them to play full-length performance pieces with a high level of musicianship and competence. As such, many states include these pieces in their all-state audition lists.

Book Information

Series: Rubank Educational Library

Paperback: 72 pages

Publisher: Rubank Publications (March 1, 1989)

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Shipping Weight: 1.1 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars 13 customer reviews

Best Sellers Rank: #109,501 in Books (See Top 100 in Books) #5 in Books > Arts & Photography > Music > Songbooks > Brass > Trombones #12 in Books > Arts & Photography > Music > Instruments > Brass > Trombones #168 in Books > Arts & Photography > Music > Musical Genres > Opera > Songbooks

Customer Reviews

Exactly what my son needed. Fast shipping!

Helps. Came in good condition.

This Trombone booklet is great - it has exercises for all the major and minor scales, some more challenging than others. I'd say this book is for an intermediate player, perhaps someone in high school. It's been a while since I've played, so maybe I'm the rusty trombonist.

Excerpts from this book are required for all state auditions.

This book was a great catalyst for my son to practice and has really improved his playing and love for his instrument. I recommend it heartily

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Worked well for my daughter

I hate etudes. There, I said it. I would rather play actual music. But sometimes etudes are necessary. If you are The Etude Guy and you need etudes to get you through your day, then you should love this book. I hate etudes but I love this book. I think they are well written and seem to cover a lot of different common keys/articulation patterns. Some of them are actually quite melodic - for etudes. It's a keeper, even if it's only a book of etudes.

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